

CREATIVE WRITING COURSE  
AN INTRODUCTION TO POETRY AND NARRATIVE WRITING

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**INTRODUCTION**

This is a basic course on one of the most celebrated crafts of our civilisation: writing, an essential tool to create literary texts.

**OBJECTIVES**

Students will learn how to read a literary text critically and analyse the narrative techniques employed by the authors. Also, they will learn how to make sure that the main ingredients for a well-written fiction text are included in their works.

**METHODS**

This course will cover theoretical and practical lessons, including reading texts from the literary canon and analysing a series of aesthetic trends from classic to contemporary literature. Each lesson will be divided in two parts: First, the teacher will introduce the concept to be analysed and discussed, and then a series of exercises will be proposed to students. The types of texts to be analysed will be hyper-short tales, short stories, tales, short novels, poems, letters, essays, newspaper articles, cinema scripts, short film and long film fragments, songs and pictorial works.

## CONTENT (DIVIDED BY TOPIC)

### **1. Poetry**

Metaphors and other figures of speech

Rhythm

Poetry and prose poetry

### **2. Contemporary tales**

Principles

Technique

Sub-genres

### **3. Hyper-short stories**

Title creation

How to set expectations

### **4. Narrator resources**

Action

Description

Characters

Dialogues

Narrators

### **5. Stories and short stories**

Structure

Intermediary scene

Vivid scene

### **6. Las puertas del escritor**

2.0 Writing

Literary contests

Publishers and literary agents

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