

MONOLOGUE WRITING AND PERFORMANCE WORKSHOP

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Reasons:

Over the last few years, monologue as a dramatic genre has become particularly relevant and appealing to audiences, professionals and amateurs alike. While this is partly due to the media attention received, an additional reason is that monologues can adapt to a variety of programmes, audiences and settings. SOL@ ANTE EL PELIGRO (“Alone in the face of danger”), held in Alicante for the past 20 years with the participation of the UA, is the oldest monologue contest in Spain. If those attending the workshop want to take part in the contest, it will be a perfect opportunity for them to stand in front of an audience and apply what they have learnt.

Objectives:

- 1.-Becoming familiar with a dramatic genre with specific characteristics and analysing how it has evolved.
- 2.-Learning about the key elements and rules in monologue writing.
- 3.-Learning about the key elements and rules in monologue performance.
- 4.-Writing a personal monologue as a practical exercise, based on different proposals.
- 5.-Performing the personal monologue as a practical exercise in the last session, which will be open to the public.
- 6.-Encouraging and advising attendees to take part in the 21st SOL@ ANTE EL PELIGRO monologue marathon, to be held at Alicante’s CLAN CABARET club in May 2020.

Contents:

- 1.-Monologue structure analysis: features and evolution. From Chekhov to stand-up comedy. Literary monologue vs monologue shows. Towards a classification of monologues.
2. Personal monologues, or how life is the best inspiration for fiction. Monologue writing, the invisible technique. Topics showing creativity and commitment in the face of the standardisation of comic monologues.
3. Monologue performance techniques.
4. How to write and experience one’s own monologue. PRACTICAL EXERCISES.

Workshop structure:

1st session: THEORETICAL FOUNDATIONS AND FIRST PRACTICAL EXERCISES.

2nd session: ANALYSING THE KEY ELEMENTS OF A MONOLOGUE AND BRAINSTORMING PROPOSALS. PRACTICAL EXERCISES. FROM ME TO US AND VICE VERSA.

3rd session: PERSONAL TUTORING (writing and performance) FOR EACH PROPOSAL.

4th session: PERSONAL TUTORING (writing and performance) FOR EACH PROPOSAL.

5th session: GENERAL REHEARSAL AND PRACTICAL SESSION OPEN TO THE PUBLIC.

Addressed to

Anyone interested in monologue writing and performance.

Assessment

Students must attend at least 80% of total course hours.

At the end of the workshop participants must perform a monologue, where the whole preparation process will be assessed.

DATES AND TIMES

- From 3 to 31 March 2020
 - Tuesdays from 4 to 8 p.m.
 - 5 sessions
 - 20 hours – 2 credits
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- March: 3, 10, 17, 24 and 31

VENUE: Salvador Allende Room (Auditorium patio)

PLEASE NOTE

IN ORDER TO OBTAIN THE COURSE CERTIFICATE, STUDENTS MUST:

*ATTEND AT LEAST 80% OF TOTAL COURSE HOURS

*HAVE PAID FOR COURSE FEES

*PASS THE ASSESSMENT TEST SET BY THE TEACHER

*COMPLETE COURSE SATISFACTION SURVEY