

Portrait Photography Workshop

Lecturer: Mercedes Fittipaldi

Portrait photography is a photography genre that combines a series of artistic initiatives whose main objective is to show the physical or moral qualities of the people portrayed.

This workshop will address the creative theory and practice of portrait photography. We will go into detail about notions such as composition, lighting, body language, and the importance of the look, among others.

It is aimed at people who have a basic photography knowledge, know how to use digital cameras and wish to improve the technical and artistic quality of their portraits.

Objectives:

- Learning about the different elements used in portraits, spotlight placing techniques, the types of photographic portraits and the basic lighting diagram used in the photographic studio.
- Providing basic knowledge on portrait techniques so that students learn how to combine all the elements that they need to take into account when taking a picture. We will do so through theoretical and practical sessions and by analysing several authors' work. We will also thoroughly analyse renowned authors within this speciality.

Requirements: Digital reflex camera

Programme:

Brief history of portrait photography.
Masters of portrait photography.
Portrait's composition.
Types of portraits.
Shots.
Framing.
The rule of the look.
Natural lighting portraits.
Environmental portraits.
Studio portraits.
Lighting in portraits.
Elements that influence portraits.
Tips to take a good portrait picture.

Practical exercises, doubt solving and screening of the pictures taken by students.

Requirements: Digital reflex camera

HOUR BREAKDOWN

- From 08 to 11 April 2019
- From 11 a.m. to 2 p.m.
- 4 sessions
- 12 hours – 1.2 Credits

- April: 8, 9, 10 and 11

VENUE: MUA

PLEASE NOTE

IN ORDER TO OBTAIN THE COURSE CERTIFICATE, STUDENTS MUST:

- *ATTEND AT LEAST 80% OF TOTAL COURSE HOURS
- *HAVE PAID FOR COURSE FEES
- *PASS LECTURER'S ASSESSMENT TEST
- *COMPLETE COURSE SATISFACTION SURVEY