

CINEMA IN THE ORIGINAL VERSION AT THE SAN FERNANDO UNIVERSITY VENUE

Coordinators: Israel Gil and Raúl García

OBJECTIVES: This cinema cycle will include presentations by experts and a post-film debate where all attendees can participate. Its aim is to dive into the world of cinema and to fill a gap in the University of Alicante's offer to students, since there are no higher education courses available on this topic.

ADDRESSED TO: Students wishing to engage into deeper film analysis. Since the films are shown in the original version, this workshop can also be interesting for those wishing to improve their language skills.

METHODS: Film presentation by a film critic from Alicante or a UA lecturer. Film screening (original version with Spanish subtitles).

FEBRUARY: EL CINE DE LONE SCHERFIG

Tuesday 5: THEIR FINEST ("Su mejor historia", 2016)

Tuesday 12: ONE DAY ("Siempre el mismo día", 2011)

Tuesday 19, **Première in Alicante**, "La causa contra Franco"

The documentalist Dietmar Post will present his work and will participate in the back debate.

Tuesday 26: AN EDUCATION ("An education", 2009)

ABRIL: LA HABANA EN EL CINE CUBANO DE LOS OCHENTA (By courtesy of the Embassy of Cuba in Spain)

Tuesday 2: "Un hombre de éxito" (Humberto Solás, 1985)

Tuesday 9: "Amada" (Humberto Solás, 1983)

Tuesday 16: "Habanera" (Pastor Vega, 1984)

MAY: JOSEPH L. MANKIEVICZ

Tuesday 14: THE GHOST AND MRS. MUIR ("El fantasma y la señora Muir", 1947)

Tuesday 21: A LETTER TO THREE WIVES ("Carta a tres esposas", 1949)

Tuesday 28: ALL ABOUT EVE ("Eva al desnudo", 1950)

Entrance is free, limited to seating capacity for students not applying for hours recognition.

A presentation by a UA lecturer or a cinema critic will be given before the films, to be screened in the original version with Spanish subtitles.

ASSESSMENT: Attendance is compulsory, and active participation will be taken into account. Students' performance will be assessed by means of a paper where they will express their opinion about each film.

HOUR BREAKDOWN

- From 05 february to 28 may 2019
- Tuesdays at 7.00 p.m.
- 10 sessions (presentation, film & debate)
- 30 hours – 3 credits

- 5, 12, 19 and 26 february
- 2, 9 and 16 abril
- 14, 21 and 28 may

VENUE: San Fernando University Venue

PLEASE NOTE.

IN ORDER TO OBTAIN THE COURSE CERTIFICATE, STUDENTS MUST:

- *ATTEND AT LEAST 80% OF TOTAL COURSE HOURS
 - *HAVE PAID FOR COURSE FEES
 - *PASS TEACHER'S ASSESSMENT TEST
 - *COMPLETE COURSE SATISFACTION SURVEY
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