

## **Feminist documentary workshop**

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The main **goal** of the feminist documentary workshop is to promote and learn about audiovisual works made by women, generally from the beginning of the 21st century to the present, providing basic information and research tools to fill the historical gap on women film-makers.

To that end, the course will have the following **contents and objectives**:

### **DAY 1 (1 hour)**

A) Very brief introduction to Spain's socio-political context in the new century, which will serve as the basis for the works to be viewed in the following sessions:

" Economic crisis.

" Terrorist attacks (9/11, 2004 Madrid train bombings, etc.).

" Passing of vital legislation for women, such as the Domestic Violence Act.

" Events such as the 15 May anti-austerity sit-in, which will give rise to new independent women film-makers and works on the issue.

B) Introduction to the history of women's cinema and women's role in the film industry:

" Women's role in the beginnings of cinema.

" How the Hollywood industry and stereotypes influenced female characters.

" The Spanish case: influence of Francoism and late Francoism on women's cinema.

### **DAY 2 (2 hours)**

A) The importance of the feminist perspective in cinema.

" Concept, history and themes of feminist documentary cinema: origins, characterisation, most common themes addressed by female film-makers.

" Feminist Film Theory: new forms of analysing a film text. Concepts of 'counter cinema' and 'dis-aesthetics'. Works by women film theorists: Laura Mulvey, Teresa de Lauretis, Giulia Colaizzi.

### **DAY 3 (2 hours)**

" Screening of the documentary *Test de la vida real* by Florencia P. Marano (2009, 51 min).

" Discussion with students on what they learnt and viewed, group analysis of the film.

Discussion on their ideas on documentaries and how they can get made.

### **DAY 4 (1 h 30 min)**

A) Exploration into female film-makers, with a focus on film-makers who are Spanish or working in Spain, their work and their production and funding methods. We intend to invite a woman director (Cecilia Barriga, Sally Gutiérrez, Virginia Villaplana, Angelika Levi, Sally Fenaux, etc.) to talk to students about her career and the barriers she must overcome.

" Screening of the documentary *Bref* by Christina Pitouli (2014, 30 min)

### **DAY 5 (1 h 30 min)**

A) How to start working in the industry or as an independent film-maker.

" Where can film-makers find economic grants?

" Associations such as CIMA, AMMA (Association of Women in the Audiovisual Media), national and international feminist festivals, the Women's Film Exhibition in Barcelona, TRAMA, etc.

B) Analysis of yearly reports from CIMA, containing data on participation and funding to women and projects by different categories.

" Group discussion: what obstacles are there to this? What would students do? How do they think this situation could be changed?

## **DAY 6 (2 hours)**

A) Screening of the documentary *Vogliamo anche le rose* by Alina Marazzi (2007, 85 min).

B) Analysis and discussion on the film: what does each student want to do? Does their gender limit them in their prospects?

AMMA members will also take part in the workshop. This Murcia-based association works to promote audiovisual works made by women all over the world, with the support of the Murcia Region Film Library.

All the material has been compiled thanks to a personal research study on feminist documentaries in 21st century Spain, conducted alongside the Miguel Hernández University and its Master's Degree in Cultural Studies and Feminist Visual Arts (MUECA).

## **ASSESSMENT:**

Students must attend at least 80% of total course hours. Continuous, participation-based assessment.

## **REFERENCES FOR STUDENT LEARNING:**

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## HOUR BREAKDOWN

- From 13 to 29 November 2018
  - Tuesdays and Thursdays at 12.30 p.m.
  - 6 sessions
  - 10 hours . 1 Credit
  - 10 ESI hours
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- 13, 15, 20, 22, 27 and 29 November

VENUE: Salvador Allende Room (Auditorium patio)

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PLEASE NOTE

IN ORDER TO OBTAIN THE COURSE CERTIFICATE, STUDENTS MUST:

\*ATTEND AT LEAST 80% OF TOTAL COURSE HOURS

\*HAVE PAID FOR COURSE FEES

\*PASS TEACHER'S ASSESSMENT TEST

\*COMPLETE COURSE SATISFACTION SURVEY

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