

Workshop on resources to narrate, play and create

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INTRODUCTION

This course addresses the need for sharing, exploring and finding new resources to narrate, prepare a teaching unit or an entertainment session, or stage a play.

This workshop focuses on playing and provides entertainers, instructors, teachers or parents with resources to foster imagination and creativity in the children in their care.

There are many activities to encourage children to read, play and create: storytelling, theatre, participation games, puppets, shadows, painting, music, handicrafts, etc.

All resources available can be employed to achieve our objectives, provided that we have pedagogical skills and the method suits the age and circumstances of each group of children.

With the working method proposed in this workshop, students will tap into a variety of resources to devise innovative activities involving narration, entertainment and creation.

CONTENTS

- Introduction to tales. Different kinds of narration. A tale for every occasion. Tales belonging to oral tradition. Tales by an author. Making up stories.
- Acting out stories. Resources: puppets, shadows, music.
- Dramatised stories. Audience participation.
- Playing for creating.
- Doing theatre as a game.

OBJECTIVES

- Gaining resources to improve our communication skills.
- Adapting a tale for dramatisation.
- Learning to use puppets to play and tell stories.
- Introduction to shadows.
- Gaining skills to encourage the audience to take part in the story.

METHODOLOGY

We will employ an active methodology. Students will do physical, manual, intellectual and emotional exercises to discover the different resources. Through creative techniques, they will find their own style and adapt the resources to their personal skills.

ASSESSMENT

Students must attend at least 80% of total course hours.

Students will prepare sessions to work in a group.

HOUR BREAKDOWN

- From 17 to 25 November 2018
- Saturdays 17 and 24 November from 10 a.m. to 2 p.m. and from 4 to 8 p.m.
- Sundays 18 and 25 November from 10 a.m. to 2 p.m.
- 6 sessions
- 24 hours ó 2.4 Credits
- 24 ESI hours

Venue: Salvador Allende Room (Auditorium patio)

IN ORDER TO OBTAIN THE COURSE CERTIFICATE, STUDENTS MUST:

- *ATTEND AT LEAST 80% OF TOTAL COURSE HOURS
- *HAVE PAID FOR COURSE FEES
- *PASS TEACHER'S ASSESSMENT TEST
- *COMPLETE ONLINE COURSE SATISFACTION SURVEY