

Experimental engraving workshop

Lecturer: Rafael Maestro Lozano

Introduction:

Introductory workshop of engraving technique, focusing on the development of creativity, the use of new materials and experimental materials for creative art reproduction

Participants will be provided with the printing press, inks, plastic plates and basic tools (rollers, tarlatans, chisels, etc).

Participants must bring with them: **two linoleum plates** (approximately DIN A4 size), papers, scissors and any material that is considered suitable to be used as a printing plate.

Student profile:

Anyone who wants to learn the basics of engraving techniques.

Objectives:

To learn how to use a graphical and artistic printing press.

To learn how to transfer a drawing or painting to a printing plate.

To adapt classical techniques to a simpler, current and contemporary language.

To work more quickly and freely in order to achieve a concept or expression

more effectively and precisely

To try out with new materials such as printing plates.

By the end of this workshop, students will be able to stamp and serialise their own

designs or drawings.

Units:

Theories and concepts to produce good stamping.

Linoleum plate and PVC and plastic plates.

Additive products (varnishes, resins, industrial paints, etc.)

The collage inside the plate, dry point, embossing and additive techniques.

Suitable papers for stamping.

Assessment system: 80% attendance and 20% evaluation of the Works performed

HOUR BREAKDOWN

- From 13 November to 12 December 2018
- Tuesdays and Wednesdays from 4 p.m. to 7 p.m.
- 10 sessions
- 30 hours
- 30 ICE hours

- November: 13, 14, 20, 21, 27 and 28
- December: 4, 5, 11 and 12

VENUE: UA Museum (Agora Lecture Room)

PLEASE NOTE

IN ORDER TO OBTAIN THE COURSE CERTIFICATE, STUDENTS MUST:

*ATTEND AT LEAST 80% OF TOTAL COURSE HOURS

*HAVE PAID FOR COURSE FEES

*PASS TEACHER'S ASSESSMENT TEST

*COMPLETE COURSE SATISFACTION SURVEY
