

HOW TO WRITE A CINEMA SCRIPT

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Theoretical and practical course to learn how to write a fiction script for short films, where the whole process will be taught, from the first idea to the final version. Step-to-step analysis, script writing tips and techniques to be applied in original script writing.

PROGRAMME:

1. Script language. Style. The point of view. Tone. Verosimilitude. Short films and literary tales.
2. Some history. Cinema approach to a narrative idea. How to tell an idea from a story, a plot and a story line. Synopses.
3. Structure. Narrative turns.
4. Time management. Information management.
5. Plot development. Conflicts in story telling.
6. Resources. Subtext: what is not being said. Ellipsis: what cannot be seen.
7. Characters. Definition of a character in movement. Character expression: actions, dialogues, silences.
8. Story plan and treatment.
9. Dialogues: expression and concealment.
10. Literary scripts.

OBJECTIVES: To develop a fiction script from the early stages (first draft of the story) until the final version that will be shot, following the steps and the theoretical and technical principles for original script writing.

ADDRESSED TO: University and non-university students from the audio-visual industry, or anybody interested in it.

METHODS: Studying the theoretical principles behind script writing and applying them step by step to write a script to be used in a short fiction story. Each student will design and write their own script.

ASSESSMENT: Continuous assessment, plus evaluation of the script written by the students as a final work.