

OUTDOORS PAINTING

Teacher: M^a Dolores Mulá

OBJECTIVES:

To stimulate creativity and imagination of anyone with an interest in art, regardless of how much they know about it. To create new original and creative still lifes. To analyse textures obtained with a mixed technique. To learn about the intensity possibilities of colour degradation and how to achieve interesting shades to make bright, attractive paintings.

To practice different still life compositions where students will choose the elements to be painted: fruits, recipients, plates, fruit baskets, nuts, etc., using a combination of mixed technique, colour and shape study to re-interpret them.

METHODS:

This is a practical creative workshop, based on observation and personal work. Nature is the reference element to approach the world of colour and shapes. Personalised student follow-up, both on an individual and team level.

This workshop is for anyone wishing to get started in the world of painting, regardless of how much they know about it.

ASSESSMENT will be tailor-made for each student, taking their individual level into account. Even amateur students will learn about colour, how to use the brushes, and above all, how to transmit FEELINGS.

In parallel to this workshop, an Oil Painting Introduction course will be held for new students. Observing nature will be the basis used to choose a series of elements to analyse their shape and colour in depth.

MATERIALS

MIXED TECHNIQUE:

Different materials will be used: sawdust, marble dust, sea sand, paper, and other objects will be painted on canvas.

*ACRYLIC PAINT: white, yellow, vermilion red, carmine red, emerald green, ultramar blue and Prussian blue.

* Transparent white glue.

* Medium, flat brush to apply glue.

* Narrow crystal flask with a lid.

* OIL PAINTING: white, yellow, vermilion red, carmine red, ultramar blue, emerald green and Prussian blue.

* 1 wooden, varnished or white methacrylate palette.

* Brushes: flat brush no. 4, 8 and 10. Round brush no. 0.

* One easy-to-close pure turpentine flask.

* 1 canvas. Size:15 F

* 1 linseed oil bottle.

* Several lidless metal bowls.

* 1 pencil, 1 rubber, 1 pencil sharpener and a pair of round-tip scissors.

* 1 small notebook.

* Cloths for brush cleaning.

* One coat