

# LATIN PERCUSSION

**Teacher:** Pakito Baeza

In this workshop where each session is different from the one before, listeners are invited to let their imagination fly by analysing tunes in a different way.

## Programme

- Learning about the Conga and African-Cuban Tumbadora.

Introduction: striking the Conga & hand position

Technique: the basics, sounds and control

Beats: Son cubano, Guaguancó, Mambo, Conga, Pilón, Mozambique, Plena, Bomba, Son Montuno, etc.

- Bongo drum analysis

Technique: striking and holding a bongo drum

"Hammer" 4/4 time pattern

Improvisation

Rhythm: Salsa music pattern

- Timpani analysis

Technique: hand position and drumsticks

Shells and combinations. Mental division, aka polyrhythm with cattle bells and bells.

Beats: So, Cha Cha Cha, Mambo

- Cajón box drum.

Technique and sounds: deep and sharp tapping

Peruvian rhythms (Huayno, Landó, etc.).

Flamenco: Bulerías, alegrías, rumba, tangos

Other styles: funky, jazz, fusion

- Minor percussion instruments

4/4 key pattern

Bongo player Son Bell

Maraca: son, sounds and division

Caxixi: technique

Go-Go: technique and patterns

## Objectives

The aim of this workshop is to introduce students to the world of Latin and African-Cuban percussion, so that they can further study Latin music after completing it. We will study rhythmic patterns that are typical of the instruments used in Latin percussion (namely conga, bongo drum, timpani, maraca, cajón box drum, and some others), and in African-Cuban percussive folklore (son, mambo, songó, guaguanco, plena, etc.).

This workshop will provide students with the basic knowledge they need to undertake a more advanced course to start training as professional musicians/percussionists.

## Addressed to

Anybody (from the UA community or from outside it) who is interested in Latin percussion.

There is no age limit: anyone from 18 onwards is welcome to participate. Music, unlike high-performance sports, can be learned at any age.

## Methods

- Conga:

Parts in a conga: shell, rim and head.

Instrument upkeep.

The basics.

Tuning.

Posture.

How to reproduce a sound.

How to read music.

Evolution.

- Timpani:

Parts in a timpani.

Drumsticks.

How to reproduce a sound.

Muffled sounds.

Other timpani sounds.

How to read music.

- Bongo drum.

Sitting position.

How to play bongo drums.

Male bongo drum upkeep.

How to read music.

- Cajón box drum.

Origins of the cajón box drum.

Peruvian rhythms.

Flamenco.

History (how it was introduced in Spain).

Other styles.

Evolution.

- Hand percussion.

Triangle.

Maracas (Venezuelan Joropo, Son).

Cuban key patterns.

## Assessment

The following areas will be assessed:

Technique

Sound

Musical quality

Creativity

Feeling (pattern, etc.).