

# PHOTOGRAPHY WORKSHOP:

## "THE ART OF BLACK AND WHITE PHOTOGRAPHY"

Teacher: Javier Serrano

### PROGRAMME:

Introduction

1. Basic principles: ideas, self-assessment and criticism.

- Our take, from colour to black & white.
- Shades.
- Contrast.
- Photographic grain.
- Composition.
- Texture.
- Where to look
- Learning to frame.
- A personal approach.

2. Proposals for a photograph.

- Still life (how to make a composition).
- Portraits.
- Landscapes.
- Using spotlights
- Movement
- Shooting two negatives
- Always ready to go
- Rear-lit photography
- Black & white laboratory
- Let's edit this.
- Basic equipment
- Developing photographs.
- Assessing photographs.
- How to print a copy
- Paper.

### 3. Principles

- How to make your style evolve.
- Reframing and natural lighting.
- Staying ready.

- a) Photo enlargement
  - Photomasks
  - Underexposure
  - Retouching
  - Frame painting
- Folder presentation

#### OBJECTIVES:

Photography is a growingly popular art, through which we can observe everyday life and transmit our sensations to those who see our pictures. The aim of this black and white photography workshop is to change the way we understand the art of photography. We will reflect on the search for abstraction, and the importance of light, since it is the key element in photography. We will foster debates among students on ethics, aesthetics and the search for communication in photography.

#### ADDRESSED TO:

Aimed at students willing to learn about analogue black and white photography as a means of artistic communication.

#### METHODS:

Sessions will be both theoretical and practical: every day, the students and the teacher will take pictures on location, and develop them in the laboratory afterwards.

Each student will elaborate and show at least three works, which will be criticised by the group and the artists themselves, as a method to show students how the life of an artist is, and with a view to exhibiting some of the best projects.

#### ASSESSMENT:

Continuous, personalised assessment. There will also be a general assessment at the end of the workshop.

#### BASIC RECOMMENDED BIBLIOGRAPHY

LANFORD, MICHAEL, La fotografía paso a paso [The Step-by-Step Guide to Photography]. Ed. Herman Blum Ediciones.1979

FREEMAN, MICHAEL, Guía completa de fotografía. Técnicas y materiales [Complete Guide to Photography. Techniques and Materials]. Ed. Tursen Herman Blum.1996

VOOGEL, E., KEYZER, P., Laboratorio negro. Doscientos consejos prácticos. Ed. Instituto Parramon Ediciones.1977

SUSAN SONTANG. Sobre la Fotografía [On Photography]. Ed. E Estética fotográfica, by Joan Fontcuberta.

Ed. Gustavo Gili S.A.

- Idhasa.
- ERNESTO ALMENDROS. Días de una cámara.