

CREATIVE WRITING COURSE
AN INTRODUCTION TO POETRY AND NARRATIVE WRITING

TEACHER: MARIANO CATONI (WRITER)

INTRODUCTION

This is a basic course on one of the most celebrated crafts of our civilisation: writing, an essential tool to create literary texts.

OBJECTIVES

Students will learn how to read a literary text critically and analyse the narrative techniques employed by the authors. Also, they will learn how to make sure that the main ingredients for a well-written fiction text are included in their works.

METHODS

This course will cover theoretical and practical lessons, including reading texts from the literary canon and analysing a series of aesthetic trends from classic to contemporary literature. Each lesson will be divided in two parts: First, the teacher will introduce the concept to be analysed and discussed, and then a series of exercises will be proposed to students. The types of texts to be analysed will be hyper-short tales, short stories, tales, short novels, poems, letters, essays, newspaper articles, cinema scripts, short film and long film fragments, songs and pictorial works.

CONTENT (DIVIDED BY TOPIC)

1. Poetry

Metaphors and other figures of speech

Rhythm

Poetry and prose poetry

2. Contemporary tales

Principles

Technique

Sub-genres

3. Hyper-short stories

Title creation

How to set expectations

4. Narrator resources

Action

Description

Characters

Dialogues

Narrators

5. Stories and short stories

Structure

Intermediary scene

Vivid scene

6. Las puertas del escritor

2.0 Writing

Literary contests

Publishers and literary agents

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