

STORY-TELLING WORKSHOP

Teacher: Luis Leante

OBJECTIVES:

Getting acquainted with short story telling techniques, learning how to create a story from the initial idea to the final text, analysing the process and the result.

PROGRAMME:

1. Narrators:
 - a. Types of narrator.
 - b. The point of view.
2. Characters.
 - a. Complex characters.
 - b. Flat characters.
 - c. The protagonist.
 - d. Secondary characters.
3. Story creation and development:
 - a. Imagination.
 - b. Reality and fiction.
 - c. Verisimilitude.
 - d. The look on the text.
4. Dialogues:
 - a. Functions of dialogue.
 - b. Direct speech.
 - c. Subordinate indirect speech.
 - d. Free indirect speech.
 - e. Annotations.
5. Language:
 - a. Cliches, tag lines and wildcards.
 - b. Infiltrated language.
 - c. Word choice.

ADDRESSED TO:

All students and anybody who is interested in learning about story analysis and writing.

METHODS:

Reading texts by several authors in order to analyse forms, structures and results.

Studying the theory behind narrative and literary creation: tools, analysis and execution.

ASSESSMENT:

Final assessment will be carried out by means of a story that will be written by each student.

PLEASE NOTE.

IN ORDER TO OBTAIN THE COURSE CERTIFICATE, STUDENTS MUST:

- *ATTEND AT LEAST 80% OF TOTAL COURSE HOURS
 - *HAVE PAID FOR COURSE FEES
 - *PASS TEACHER'S ASSESSMENT TEST
 - *COMPLETE COURSE SATISFACTION SURVEY
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