

SPECIFIC ELEMENTS IN ORCHESTRA PASSAGE TECHNIQUE FOR STRING PLAYERS (SECOND ENCOUNTER)

Teacher: Carolina Martínez Báez-Oterín

Course description

This workshop is designed for string players wishing to extend their knowledge on all aspects related with instrument-playing techniques. The ultimate aim of the workshop is to provide players with a series of resources that they can use to improve the quality of their interpretations and at the same time be comfortable enough to work on their scores individually.

Here, musicians will learn how to make the most of their work, regardless of whether they play in a string quartet, as chamber musicians, in a string orchestra, a symphonic orchestra or any other musical group.

Who can participate in this workshop?

Students from the Lower or Upper (Secondary) Vocational Education Programme in string playing that wish to improve or perfect their knowledge of the specific elements in their instruments' playing technique.

String players that did not pass the 2015-2016 admission tests for the University of Alicante's Philharmonic Orchestra (OFUA) can also attend this workshop.

Requirements and assessment

Candidates must have the above-mentioned instrumental training.

Students must attend at least 80% of the sessions in order to obtain hour and credit recognition.

Participation in OFUA's encounters, organised by the Office of the Vice President for Culture, Sports and Language Policies.

Objectives

- - To improve quality in tuning. - To work on different types of tuning depending on melody and harmony.
- - To learn several fingering resources.
- - To find the right vibrato for each passage.
- - To analyse bow strikes and apply them in specific passages.
- - To improve bow distribution and apply it in specific passages.
- - To study the diversity of contact areas.
- - To learn how to read the symbols and indications used in scores for individual and group performance.
- - To study how a work should be played depending on the voice function to be developed.

Content distribution



- SECOND ENCOUNTER: Study of performing techniques within string instruments during the Romantic period.

HOUR BREAKDOWN

- 14 March to 25 April 2016
 - Mondays, Tuesdays and Thursdays from 6 to 9 p.m.
 - 10 sessions
 - 30 hours – 3 CECLEC-ECTS credits
 - 30 ICE hours.
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- 14, 15 and 17 March
 - 11, 12, 14, 18, 19, 21 and 25 April

VENUE: To be established

PLEASE NOTE.

IN ORDER TO OBTAIN THE COURSE CERTIFICATE, STUDENTS MUST:

- *ATTEND AT LEAST 80% OF TOTAL COURSE HOURS
 - *HAVE PAID FOR COURSE FEES
 - *ATTEND SCHEDULED ENCOUNTERS
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