

DRAMA TECHNIQUES IN LANGUAGE TEACHING FOR SECONDARY AND UPPER SECONDARY EDUCATION STUDENTS

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ADDRESSED TO: Students of the Undergraduate Degree in Child and Primary Education, from the Undergraduate Degree in Translation and Interpreting, from undergraduate degrees in any language studies, from the Master's Degree in Education, from the Master's Degree in Spanish/English teaching as a second/foreign language, and second/foreign language teachers in Child and Primary Education.

INTRODUCTION

Using drama techniques in language teaching in secondary and upper secondary education can be essential to motivate students and guarantee efficient learning. Drama techniques offer teachers the possibility to develop basic human communication skills (this is, expression and communication) as well as psychological and cognitional skills such as self-esteem, self confidence, concentration, observation, analysis, memory, language skills, social and communicative skills.

OBJECTIVES

- a) To discover what drama techniques are and how they can be applied in language teaching in secondary and upper secondary education.
- b) To learn how to design efficient teaching units for secondary and upper secondary language teaching using drama techniques.
- c) To learn how to use drama techniques for language teaching in secondary and upper secondary education.

METHODS

This workshop will be built upon (a) an introduction and a brief explanation of the theory behind drama techniques, (b) step-by-step application of drama techniques by means of a series of exercises to be done in pairs and in a large group, (c) role-play, (d) pedagogical reflection, and (e) application of drama techniques in teaching unit design.

CONTENTS (programme)

- Presentation. Drama techniques in language teaching for secondary and upper secondary education students.
- How to design a teaching unit.
- Expression and communication skills in dialogues and short scene dramatisation (10 a.m).
- Role plays and simulations.
- Psychodrama and social drama.
- Theatre projects.

ASSESSMENT:

- Students must attend at least 80% of total course hours.
- Dramatic task performance.



- Practical application of drama techniques for teaching unit design.

LANGUAGE REQUIREMENTS:

1. Course languages: English and Spanish.
2. Required levels: intermediate English and Spanish.

HOUR BREAKDOWN

- From 14 April to 19 May 2016.
- Thursdays from 4 to 9 p.m.
- 6 sessions
- 30 hours- 3 CECLEC-ECTS credits.
- 30 ICE hours.

- 14, 21 and 28 April.
- 5, 12 and 19 May.

VENUE: Salvador Allende room (MUA's cultural information point).

PLEASE NOTE.

IN ORDER TO OBTAIN THE COURSE CERTIFICATE, STUDENTS MUST:

- *ATTEND AT LEAST 80% OF TOTAL COURSE HOURS
- *HAVE PAID FOR COURSE FEES
- *PASS TEACHER'S ASSESSMENT TEST
- *COMPLETE COURSE SATISFACTION SURVEY