

How to write and produce a short film

Teacher: Chema García

COURSE DESCRIPTION

Each student must fully complete one of the stages in short film making, from simply outlining the plot to creating the final script. In this workshop, students will learn the theoretical grounds of script writing, and explore the tools available to write and improve scripts, create a project and search for funding, prepare the shooting plan, deciding how the text will be translated into images, post-producing the images, and distributing films in festivals and among the media under the best possible conditions. The students' own projects will be used as a basis for class work.

The aim of this workshop

is to provide students with the tools they need in order to face all the stages in short-film creation on their own, and fully plan and shoot their artistic project.

Addressed to

Anybody interested in learning how to make a short film, whether they have experience in the field or not. Image engineering or communication students who are interested in audiovisual narrative, and any cinema lovers wishing to start a short film project.

PROGRAMME

This course is divided into four blocks:

1. PRE-PRODUCTION: *Which story to tell and how to find the means to make a film.*

Adapting the initial idea to the means available.
Scriptwriting formats, structures and techniques.
Budgeting.
The funding quest.
Subventions and aids.
How to draft and present a project.

2. PRODUCTION: *How to turn a story into images and sounds.*

Technical scriptwriting.
Location spotting.
Casting and actors' direction.
Formats.
How to build a team.
The shooting plan.

3. POST-PRODUCTION: *Reconstructing, remodelling and retouching.*

Film editing.
Story pace.
Colour correction.
Sound editing.

Music and sound.
Credits.

4. FILM DISTRIBUTION: *Promoting and showing the film.*

Screening formats.
Bureaucracy.
Distribution in film festivals.
How to approach TV channels.
Internet.
Publicity and communication.

HOOR BREAKDOWN

- 3 to 24 May 2016
- Tuesdays and Thursdays from 4 to 7 p.m.
- 7 sessions
- 20 hours-2 CECLEC-ECTS credits
- 20 ICE hours

- 3, 5, 10, 12,17, 19 and 24 May

VENUE: Room A1/1-53P (Lecture Building 1)

PLEASE NOTE.

IN ORDER TO OBTAIN THE COURSE CERTIFICATE, STUDENTS MUST:

- *ATTEND AT LEAST 80% OF TOTAL COURSE HOURS
 - *HAVE PAID FOR COURSE FEES
 - *PASS TEACHER'S ASSESSMENT TEST
 - *COMPLETE COURSE SATISFACTION SURVEY
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