

CINEMA IN THE ORIGINAL VERSION AT UA'S MEDIA LIBRARY

Coordinators: Israel Gil and Raúl García

OBJECTIVES: This cinema cycle will include presentations by experts and a post-film debate where all attendees can participate. Its aim is to dive into the world of cinema and to fill a gap in the University of Alicante's offer to students, since there are no higher education courses available on this topic.

ADDRESSED TO: Students wishing to engage into deeper film analysis. Since the films are shown in the original version, this workshop can also be interesting for those wishing to improve their language skills.

METHODS: Film presentation by a film critic from Alicante or a UA lecturer. Film screening (original version with Spanish subtitles). Open debate (40-50 minutes) where all attendees can participate.

PROGRAMME

FEBRUARY: ADÁN ALIAGA (with the director's presence)

25 - MY GRANDMOTHER'S HOUSE (2005)

MARCH: ADÁN ALIAGA (with the director's presence)

3 - ESTIGMAS (2009)

10 - LA MUJER DEL ETERNAUTA (2011)

17 - NOAH (2014)

APRIL: FRANÇOIS TRUFFAUT IN THE 70s

14 - LA NUIT AMÉRICAINNE (1973)

21 - L'HISTOIRE D'ADÈLE H (1975)

28 - L'ARGENT DE POCHE (1976)

MAY: Krzysztof Kieślowski's colour trilogy

5- BLEU (1993)

12 - BLANC (1994)

19 - ROUGE (1994)



A presentation by a UA lecturer or a cinema critic will be given before the films, to be screened in the original version with Spanish subtitles.

Entrance is free, limited to seating capacity for students not applying for hours recognition.

HOUR BREAKDOWN

- From 25 February to 19 May 2016
- Thursdays at 4 p.m.
- 10 sessions (presentation, film & debate)
- 30 hours – 3 CECLEC-ECTS credits
- 30 ICE hours

- 25 February
- 3, 10 and 17 March
- 14, 21 and 28 April.
- 5, 12 and 19 May

VENUE: Audiovisual Room (Main Library)

PLEASE NOTE.

IN ORDER TO OBTAIN THE COURSE CERTIFICATE, STUDENTS MUST:

- *ATTEND AT LEAST 80% OF TOTAL COURSE HOURS
 - *HAVE PAID FOR COURSE FEES
 - *PASS TEACHER'S ASSESSMENT TEST
 - *COMPLETE COURSE SATISFACTION SURVEY
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